

Ashokan Farewell

Moderately

Jay Ungar
arr. Calvin Custer

5

Violin I *mf* *Play 2nd time only*

Violin II *mf* *Play 2nd time only*

Viola *mf* *Play 2nd time only*

Violoncello *mf*

Contrabass

Guitar *mf* *Play 2nd time only* D⁷ G Emi⁷ D Bmi⁷

7

Vln I

Vln II

Vla

Vc.

Cb.

Guit. G A⁷ D D⁷ G Emi⁷ D D

15

Vln I

Vln II

Vla

Vc.

Cb. *Play 2nd time only* *mf*

Guit. A A⁷ D D G D A D Bmi G

23

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

A A⁷ D D⁷ D G D D Bmi

This musical score shows measures 23 through 30 of the song 'The Sound of Silence'. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a guitar. The key signature is A major (two sharps). The guitar part is in the treble clef and features a series of chords: A, A7, D, D7, D, G, D, D, and Bmi. The string parts are in their respective staves, with Violin I and Violin II playing the melody and the other instruments providing harmonic support. The measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the top of the score.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features six staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Guitar (Guit.). The key signature has two sharps (F# and C#). The score includes dynamic markings such as *mf*, *cresc.*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. Chord symbols like A7, D, Bmi, Emi7, and A are placed above the guitar staff. The music is written in treble clef for strings and guitar, and bass clef for cello and contrabass.

39

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

G Emi D Bmi⁷ G D

This musical score shows measures 39 through 44 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabass) and an acoustic guitar. The key signature is D major (two sharps). The guitar part is written in the treble clef and includes chord diagrams for G, Emi, D, Bmi⁷, G, and D. The string parts are written in their respective staves, with the Violoncello and Contrabass parts often playing in the lower register. The score is divided into measures by vertical bar lines, and the measure numbers 39 through 44 are indicated at the top of the page.

46

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

div.

mf

mf

Soli

Soli

G Emi D Bmi A D

mf

53

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

dim.

mf

ff

dim.

mf

ff

dim.

mf

dim.

mf

G D G A

dim.

mf

61

In tempo, more freely *Slower*

Vln I *p* *pp* *Slower*

Vln II *p* *pp* *Slower*

Vla *p* *pp* *Slower*

Vc. *mf* *p* *pp* *Slower*

Cb. *mf* *p* *pp* *Slower*

Guit. *p* *solo* *In tempo, more freely* *D* *pp* *Slower*

66

morendo *rit.* *ppp*

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Cb. *ppp*

Guit. *Bmi7* *G* *A7* *D* *morendo* *rit.* *D* *ppp*